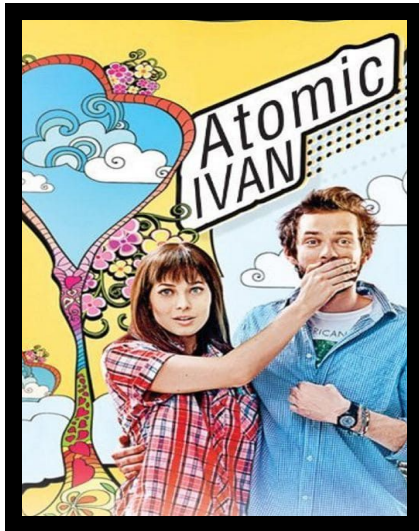


PROJECTION DE FILM OUVERTE AU PUBLIC
Entrée libre dans la limite des places disponibles
Le vendredi 26 octobre 2018 à 10h-12h
Salle Raymond Queneau, Maison de l'Étudiant
Université Le Havre Normandie
50, rue Jean-Jacques Rousseau 76000 Le Havre, France



Film director: Vasily Barkhatov
Producers: Elena Glikman,
Yaroslav Zhivov
Script writers: Vasily Barkhatov,
Maxim Kurochkin
Starring: Grigoriy Dobrygin,
Yuliya Snigir
Music: Sergey Shnurov
Cinematography: Ruslan
Gerasimenkov
Editor: Sergey Ivanov
Production company: Telesto
Rook Studio
Release date: 2012
Running time: 91 min
Country: Russia
Language: Russian
Subtitles: English

ATOMIC IVAN

(Atomny Ivan)

Russia, 2012, 91 min, Russian Romantic Comedy, English subtitles

Director: Vasily Barkhatov

Production: Telesto Film Company

“Atomic Ivan” is the Best Feature Fiction Movie of the Third International Uranium Film Festival 2013. The 2012 produced film Atomic Ivan by VASILY BARKHATOV from Russia won the Yellow Oscar 2013 in Rio de Janeiro. The romantic comedy “Atomic Ivan” is a debut film of famous theatre director Vasilii Barkhatov from Moscow based on the script of world-known playwright Maxim Kurochkin. The Shooting of the film took place at the Kalinin Nuclear Power Plant, about 200 km North West of Moscow, and at the Leningrad Power Plant 70 km close to St Petersburg. It was the first time that Russian’s nuclear agencies opened their doors to filmmakers. “Atomic Ivan is a combination of Visual Art, Comedy, Love Story and pure Nuclear Science”, says Festival Director Norbert G. Suchanek. “The basic Story of Atomic Ivan is simple. The director of a nuclear power plant invites an artist to develop a play together with the nuclear workers at the nuclear power plant. Imagine: A Fellini opera in a real nuclear power plant. Beside of all that the films transports important worth full scientific information about nuclear power and radioactivity. So there was no way! This film had to win a Yellow Oscar of the Uranium Film Festival 2013.”

ASIAN NUCLEAR TECHNOLOGY AND POLICY: What Role in the Rise of Asia?

Université Le Havre Normandie, 25 rue Philippe Lebon, LE HAVRE

October 25, 2018: Room Raymond Queneau, 09:00-12:15

Room Council Chamber (Salle des conseils), 13:45-17:00

October 26, 2018: Room Raymond Queneau, 10:00-16:00

Room Council Chamber (Salle des conseils), 16:00-17:00



Cartoon © David Donar <https://politicalgraffiti.wordpress.com/2011/03/14/japans-nuclear-disaster/>

Films screening: Fukushima, Hiroshima (Japanese films) and Atomic Ivan (Russian film).
Panel discussions on nuclear technology and policy in China, India, Iran, Korea, Pakistan, Russia...
<http://www.bandungspirit.org/conference-masterasie@univ-lehavre.fr>



**In collaboration with
Master's Degree in Exchanges with Asia
Université Le Havre Normandie**

Graphic Design © Darwis Khudori



THE RISE OF ASIA

IN GLOBAL HISTORY AND PERSPECTIVE
What local and global changes in diversity of life?

LA MONTEE DE L'ASIE

EN HISTOIRE ET PERSPECTIVE GLOBALES
Quels changements locaux et globaux dans la diversité de la vie ?

ASIAN NUCLEAR TECHNOLOGY AND POLICY:

What role in the Rise of Asia?

LA TECHNOLOGIE ET LA POLITIQUE NUCLEAIRES ASIATIQUES :

Quel rôle dans la Montée de l'Asie ?

INTERNATIONAL AND MULTIDISCIPLINARY SYMPOSIUM

Le Havre, October 25-26, 2018

<http://www.bandungspirit.org/>

INTRODUCTION TO THE TOPIC

The most powerful Western countries (USA, UK, France) have been the masters of nuclear technology and have used it for both constructive and destructive purposes. At the same time and afterward, some Non-Western states joined the list, including Russia, China, India, Pakistan, North Korea, Israel, and Iran. Tensions have emerged in global politics, as many of the late-comers to nuclear technology are not countries aligned with the Western nuclear powers. This symposium explores why this is. Presenters and participants of the symposium will also consider what the role of nuclear technology has been in the rise of Asia: whether it is to balance and deter potential adversaries, to meet the increasing demand for energy, or both? This symposium will also raise the issues of ecological, economic, and social impacts of nuclear technology in Asia and worldwide.

PROGRAMME

Thursday, October 25, 2018

Room Raymond Queneau, Student's House

- 09:00-09:30 Welcoming coffee and registration
09:30-09:45 Welcoming words and introduction by Haruko Boaglio and Darwis Khudori
09:45-12:15 Film screening *Black Rain* of Shohei Imamura (1989, 123 minutes) presented by Axelle Miloch
12:15-13:45 Lunch Break

Room Council Chamber (Salle des conseils / E105)

- 13:45-15:00 Hiroshima bombardment short documentary film screening followed by victims' testimonial texts reading by Kena Hirose, Kazuko Yoshida and Yuka Michikami
15:00-15:15 Coffee Break
15:15-16:00 Presentation of Fukushima testimonies by Haruko Boaglio
16:00-17:00 Presentation of literary testimonies of Furukawa Hideo et Ôe Kenzaburô on Fukushima by Fumiko Sugie

Friday, October 26, 2018

Room Raymond Queneau, Student's House

- 09:30-10:00 Welcoming coffee and registration
10:00-12:00 Introduction, film presentation and discussion
Darwis Khudori (Architect, Historian, Director of Master's Degree in Exchanges with Asia, Symposium Convenor), *Introduction to the symposium*
Elena Glikman (Russian film producer), *ATOMIC IVAN* (Russian Romantic Comedy, 2012, 91 min, Russian, English subtitles)
12:00-13:30 LUNCH BREAK
13:30-16:00 Asian nuclear technology and policy and their impacts in Asia and worldwide
Chair: Darwis Khudori
Abraham Behar (Biophysicist, Retired Professor of Nuclear Medicine, France, President of the French branch of International Physicians for the Prevention of Nuclear War, Collective Laureate of Nobel Peace Prize 1985), *Asian development models of industrial and nuclear armament*.
Grace Cheng (Department of Political Science, San Diego State University, USA), *Nuclear Power, the Environment, and Human Rights. The case of China and Korea*.
Gueorgui Chepelev (Lecturer, Slavic Studies, University Paris 8 and National Institute of Oriental Languages and Civilisations, France), *Between Danger and Future: images of nuclear technology in Russian literature and cinema*.
Amjad Aziz Qazi (Embassy of Pakistan in France), *Pakistan's Nuclear Outlook*.
Nisar Ul-Haq (Department of Political Science, Jamia Millia Islamia University, New Delhi, India), *Re-assessment of Indian Nuclear Policy and its Impact on Neighbours*.
Qasim Raza (Allama Iqbal Open University, Islamabad, Pakistan), *The Indian Sub-Continent and Religion: On the edge of Nuclear Riot*. (to be confirmed)
16:00-17:00 Informal talk followed by closing cocktail reception with speakers at Room Council Chamber (Salle des conseils)