

## CHALLENGES

A human being of four is Asian woman. It is therefore essential to consider women's issues starting from Asia. What lesson we may learn from the men-women inequality in that region, what problems are appearing with intensity? Are we in a progressive period of women's status or in the contrary? In Asia, all women do not live in the same space and time. What is in common between a rich Chinese businesswoman, a Japanese housewife, an Indian woman farmer and a Vietnamese woman worker?

(Anne Garrigue, *Etre femme en Asie*, Paris, Philippe Picquier, 2017)

## PROBLEMATIQUE

Un être humain sur quatre est une femme asiatique. Il est donc essentiel de s'interroger sur la question des femmes à partir de l'Asie. Qu'avons-nous à apprendre des inégalités hommes-femmes dans cette région du monde, quels problèmes se posent avec le plus d'acuité? Sommes-nous dans une période de progression du statut des femmes ou bien sommes-nous en train d'assister à un retour en arrière?

En Asie, les femmes ne vivent pas toutes dans le même espace ni dans le même temps. Que partagent entre elles une riche entrepreneuse chinoise, une mère de foyer japonaise, une paysanne indienne et une ouvrière vietnamienne?

(Anne Garrigue, *Etre femme en Asie*, Paris, Philippe Picquier, 2017)



# Being woman in Asia Etre femme en Asie

## 28th February 2019

### One-day Seminar



# PROGRAMME



## MORNING

09h30-12h45

Room: Raymond Queneau Theatre Hall, Student House

Presentation and screening of the film KARTINI

biographical film of a pioneer of Indonesian women emancipation, 2017

Running time : 119 minutes

Filmmaker : Mr Hanung Bramantyo

Languages : Indonesian, Javanese, Dutch

Subtitles : English and/or French



### Summary:

The story takes place in the early 1900s when Indonesia was still a colony of the Netherlands. Java is a land where noble families rule under Dutch supervision. Education is only for noble and royal family. However, women, even those with royal blood, are not allowed to get higher education. In Javanese culture, the only purpose of women is to marry a noble from the royal family. Kartini wants to fight this caste system. She stands for equality for women, and most importantly for the right for everyone to get an education regardless of their social status or gender.

## AFTERNOON

14h00-15h30

Room: Raymond Queneau Theatre Hall, Student House

Conference-debate on women issues in Asia

Chair:

**Mr Darwis Khudori**

architect, historian, Director of Master's Degree in Exchanges with Asia,

Université Le Havre Normandie

Speakers:

**Ms Anne Garrigue**

writer, author of « Etre femme en Asie », Paris, Philippe Picquier, 2017

**Ms Diah Ariani Arimbi**

Indonesian scholar of English literature and Gender Studies, Universitas

Airlangga, Surabaya, Indonesia, visiting scholar at the Université Le Havre

Normandie

**Ms Nasim Basiri**

Iranian scholar of Gender Studies, Oregon University, Oregon, USA

**Ms Eun-Sook Chabal**

Scholar of Korean Studies, Université Le Havre Normandie

15h30-16h30

Room: Council Chamber

Informal meeting and discussion with the speakers