

Darwis KHUDORI
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Darwis Khudori is "informally" writer (poems, short stories, novels, essays), "formally" graduated as architect (*Universitas Gadjah Mada*, Yogyakarta, Indonesia), planner (*Institute for Housing and Urban Development Studies*, Rotterdam, Netherlands) and historian (doctorate from the *Université Paris IV-Sorbonne*, France), specialised in History of Contemporary Arab and Muslim World, with a doctoral thesis entitled «*De la création française au développement égyptien. Transformations architecturales et sociales d'une ville du Monde musulman, le cas d'Ismailia, Egypte (1862-1993)*». (From French creation to Egyptian development. Architectural and social transformations in a city of Muslim World. The case of Ismailia, Egypt (1862-1993)).

As socially engaged architect, he participated in the advocacy and development of *Kampung Code* (to be pronounced Tchoday) with Romo (Father) Mangunwijaya, a slum area on the Code riverbank of Yogyakarta, Indonesia, from 1980 to 1986 (Aga Khan Award for Architecture 1992). He was also the co-architect with Romo (Father) Mangunwijaya of a sisters' convent *Bunda Pemersatu* (Unifying Mother), a monastery complex of the Catholic Order of Cistercians of the Strict Observance (O.C.S.O.) in Gedono, Salatiga, Central Java, Indonesia (Indonesian Architect Association Award 1991).

Professor of Oriental Studies at the Université Le Havre Normandie, he is also Director of Master's Degree in Exchanges with Asia, at the Faculty of International Affairs of the university. Outside university, he is initiator and co-ordinator of Bandung Spirit Network of scholars and activists of social and solidarity movements for a shared global future inspired by the spirit of Asian-African Conference held in Bandung, Indonesia, in 1955.

His most recent publications include:

KHUDORI Darwis (ed.) with co-editors Dragana Mitrovic, Isaac Bazié and Isabel Cabana Rojas, *THE RISE OF ASIA 60 YEARS AFTER BELGRADE : What Non-Alignment in a Multipolar World and for a Global Future? Assessments and Perspectives of NAM 60 Years On*, New Delhi, AAKAR BOOKS, 2025 in co-publication with AFRASI (Institute of African-Asian and International Studies), Ouagadougou, Burkina Faso; GRIC (Group of Research on Identities and Cultures), Université Le Havre Normandie, France, I.A.S. (Institute for Asian Studies), Serbia, I.P.O. (International Progress Organization), Austria, and LAFI (Laboratoire des Afriques Innovantes), Université du Québec à Montréal, Canada. 422 pages, ISBN 978-93-5002-917-6.

KHUDORI Darwis in collaboration with Isaac Bazié and Diah Ariani Arimbi (eds.), *BANDUNG-BELGRADE-HAVANA IN GLOBAL HISTORY AND PERSPECTIVE: The Deployment of Bandung Constellation towards a Global Future*, Surabaya, Airlangga University Press, 2022, in co-publication with AFRASI (Institute of African-Asian and International Studies), Ouagadougou, Burkina Faso; GRIC (Group of Research on Identities and Cultures), Université Le Havre Normandie, France and LAFI (Laboratoire des Afriques Innovantes), Université du Québec à Montréal, Canada. 378p. ISBN: 978-602-473-965-2.

KHUDORI Darwis, *LA FRANCE ET BANDUNG : Les batailles diplomatiques entre la France, l'Afrique du Nord et l'Indochine, en Indonésie (1950-1955)*, (*FRANCE AND BANDUNG : the Diplomatic Battles between France, North Africa and Indochina in Indonesia (1950-1955)*), Paris, Les Indes Savantes, 2021. 310 pages, ISBN: 978-2-84654-541-9

KHUDORI Darwis (ed.), *BANDUNG LEGACY AND GLOBAL FUTURE: New Insights and Emerging Forces*, New Delhi, Aakar Book, 2018, 16cm x 23.5cm, 304p. ISBN 978-93-5002-549-9 (Pb)

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