



GRIC

Groupe de recherche
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THE RISE OF ASIA

IN GLOBAL HISTORY AND PERSPECTIVE

150 years of Gandhi: will it bring peace, justice and non-violence to the world?

LA MONTEE DE L'ASIE

EN HISTOIRE ET PERSPECTIVE GLOBALES

150 ans de Gandhi : va t-elle amener la paix, la justice et la non-violence au monde ?

SAMIR AMIN AND THE RISE OF ASIA: A TRIBUTE

INTERNATIONAL AND MULTIDISCIPLINARY CONFERENCE

Paris, Université Paris 1 Panthéon-Sorbonne, March 13, 2019

Le Havre, Université Le Havre Normandie, March 14-15, 2019

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INTRODUCTION

A source of fundamental references of The Rise of Asia conference series, Samir Amin has just left us “physically” on August 12, 2018 — “physically” because his numerous works continue to feed many of us “intellectually” in our academic, social and solidarity movements. That is why we propose to organise a special session on “*Samir Amin and the Rise of Asia: a Tribute*” in our conference.

There is no need to introduce who is Samir Amin. Hundreds of articles about him can be found easily in the internet. Let us quote one of them:

“On Sunday, 12 August 2018, shortly after 4pm (local) Professor Samir Amin passed away in a hospital in Paris, where he had been flown for emergency treatment at the end of July.

The list of institutions that Samir Amin built and/or led is very long: CODESRIA, ENDA, Third World Forum, the World Forum for Alternatives, the UN Institute for Development Planning (IDEP)... The number of movements, in all continents, that he inspired is much longer.

Samir was born in Egypt in 1931. He was a great scholar who taught in several universities of Europe, Africa and Asia, authoring more than 60 books and a countless number of journal and newspaper articles in English, French, Arabic and several other languages. Many of his books are classics of development studies and social science literature: “Accumulation on a World Scale”; “Unequal Development”; “De-linking”; “Eurocentrism”; “The Empire of Chaos”; “Ending the Crisis of Capitalism or Ending Capitalism?”; “Global History: A View from the South”,...

To many of us, Samir Amin was at once a friend, a comrade, an elder brother, a mentor, a source of inspiration and the perfect example of the committed intellectual. He was principled and consistent, yet intellectually agile. He was an advisor and a friend to a number of progressive heads of state/government of the South; but was also a highly respected leader in the world social movement.” (Ebrima Sall, Executive Director, TrustAfrica)

PROGRAMME

Thursday, March 14, 2019

11:30-12:30	First Session: Raymond Queneau Theatre Hall
	Presentation and screening of a documentary film by Aziz Fall

Samir Amin: The Organic Internationalist

Z. Fall, 59 minutes, 2018 (o.v. English-French)

“In our era, when we consider the destructive (ecological and military) might at the disposal of the powers-that-be, the risk, denounced by Marx in his time, that war will end up destroying all the opposing camps, is real. On the other hand, there is a second path that demands the lucid and organized intervention of the internationalist front of workers and peoples.”

Taking as its point of departure this observation, itself a feature of 50 books by Samir Amin, the film depicts the audacious struggles of, as well as interviews with, addresses by and special moments involving this outstanding intellectual of the South. In the film Samir Amin discusses the political economy of development, capitalism and imperialism, as well as the resistance of workers and peoples. In addition, the film is structured around the testimonies of Isabelle Eynard Amin, Francois Houtart, Isabelle del Almeida, Ibrahim Thioub, Isham el Makhlood, Fatou Sow, Cherif Salif Sy, Bernard Founou, Floriant Rochat, Lau Kin Chi, Rémy Herrera, Yash Tandon, Taoufik ben Abdallah, Ebrima Sall, Gustave Massiah and Aziz Salmane Fall. Samir Amin is, moreover, shown in the company of Mamdouh Habashi, Issa Shivji, Firoze Manji, Krishna Murty Padmanabhan, Sandeep Chachra, Luciana Castellina, Tina Ebro, Pedro Paez, Shahida El Baz, Helmi Shaarawi, Tawhida Shaarawi, Mohamed Nour El Din, Salwa El Antari, Aziz S. Fall, Saad El Taweel, Mary El Taweel and Gabriele Habashi.

This bilingual (English-French) cinematic homage is enhanced by some images from the film *The Dispossessed* by Mathieu Roy, and also by several other sequences from throughout the world illustrating poetically the issues explored.

14:30-15:15	Second Session: Raymond Queneau Theatre Hall
	FALL Aziz (Egypte / Sénégal / Canada), <i>La pertinence de l'œuvre de Samir Amin pour le 21e siècle</i> SY Cherif Salif (Sénégal), <i>Samir Amin, un Africain au service d'un monde meilleur</i> KONSTANTAKOPOULOS Dimitri (Grèce), <i>Samir Amin's last battles: Keeping China independent, building a 5th International. Is his legacy relevant?</i>
15:15-15:45	Coffee Break
15:45-17:15	Third Session: Room Olympe de Gouges
	MASSIAH Gustave (France), <i>De la reconquête des indépendances à la recherche de la transition au socialisme</i> VENTURA Christophe (France), <i>De Bandung au Forum social mondial : l'internationalisme au service de l'émancipation</i> BISSIO Beatriz (Brazil), <i>The challenges of the present demand a new internationalism</i> KARBOWSKA Monika (France / Pologne), <i>L'Entre deux Mers, un projet de souveraineté Est Européenne entre l'Occident et l'Asie</i>