

FORTHCOMING / A VENIR

February / février 2020

THE RISE OF ASIA

IN GLOBAL HISTORY AND PERSPECTIVE

LA MONTEE DE L'ASIE

EN HISTOIRE ET PERSPECTIVE GLOBALES

**65 years after Bandung:
what rupture and what
continuity in Global
Order?**

**65 ans après Bandung:
quelle rupture et quelle
continuité dans l'Ordre
global?**

**ART &
LITERATURE
AND THE RISE
OF ASIA**

**INTERNATIONAL AND
MULTIDISCIPLINARY
CONFERENCE**

**Paris and Le Havre
February 12-14, 2020**



**In collaboration with
Master's Degree in Exchanges with Asia
Université Le Havre Normandie**



THE RISE OF ASIA

IN GLOBAL HISTORY AND PERSPECTIVE

65 Years after Bandung: what rupture and what continuity in Global Order?

GRIC **LA MONTEE DE L'ASIE**
Groupe de recherche **EN HISTOIRE ET PERSPECTIVE GLOBALES**
identités et cultures 65 ans après Bandung : quelle rupture et quelle continuité dans l'Ordre global ?

ART & LITERATURE AND THE RISE OF ASIA

INTERNATIONAL AND MULTIDISCIPLINARY CONFERENCE

Paris, Université Paris 1 Panthéon-Sorbonne, February 12, 2020
Le Havre, Université Le Havre Normandie, February 13-14, 2020

<http://www.bandungspirit.org/>

CALL FOR PAPERS AND FOR PARTICIPATION

The conference is open to individual and group paper presentations. Those willing to present their papers are invited to submit their abstracts before August 31, 2019. The selected abstracts will be communicated to their authors in October 2019. Please, follow the instruction below.

INTRODUCTION

Cultural expression, especially art and literature is an essential vehicle to deepen further understanding of societal (social, cultural, economic, political and religious) evolution of any country. But literature has also side roles as a mode of reflection, documentation, therapy, conception, prophecy, utopia, propaganda, struggle, criticism...

The literature on the transition to “post-World War II” stresses the visible process shifts that have occurred before and after the key event: WWII. This must be evident, especially in Asian countries having experiences of colonial occupation (not only by Western one, but also Eastern one, mainly Japanese) and independence, followed by the Cold War dividing Asian countries into those aligned to the West (like Japan, Pakistan, the Philippines, South Korea, South Vietnam, Thailand...), to the East (China, North Vietnam, North Korea...) and to the Non-Alignment (Afghanistan, Cambodia, India, Indonesia, Iraq, Lebanon, Nepal, Sri Lanka...). The fall of Soviet Union, the globalisation and the digital revolution led Asian countries to multiple metamorphoses.

This session is open to proposals of presentation on cultural expression, art and literature in post-World War II Asia. How cultural expression, art and literature in Asia have been developing since the end of WWII, how Asian people was affected by wars, revolutions, violence, bloodshed, genocide, but also by economic and technological progress, improvement of education and health, gender

consciousness, tension of antagonism between individual and community, secularism and religion, innovation and tradition, minority and majority, unity and diversity? What do they reveal, what lesson may be learned, what common concern and dream they say, if any? What roles culture, art and literature play in the changing world of Asia? What side roles they play apart artistic and esthetical expression: reflection, therapy, conception, utopia, propaganda, criticism... or all of them? Is there any echo of Rabindranath Tagore, Yukio Mishima, Lu Xun, Jose Rizal, Pramoedya Ananta Toer... in the 21st century Asian literature? Is the ideological tension between socialist realism and universal humanism still marked the 21st century Asian art and literature? Is there any influence of Western school of thoughts such as post-modernism and structuralism in Asian contemporary art and literature? Those are among the question to be discussed in the session. Proposals on other fields of cultural expression such as dance, music, movies, radio and television serials... are also welcome.

Rie Koike, Tokoha University, Shizuoka-shi, Japan
Tri Pramesti, Universitas 17 Agustus, Surabaya, Indonesia

GUIDELINES FOR PRESENTER CANDIDATES

The selection of presenters is based on the abstract and the basic personal data of the presenter candidates in respect to the following dates:

1. Deadline of abstract submission: August 31, 2019
2. Announce of the selected presenters: October 2019
3. Deadline of full paper submission: December 31, 2019

The abstract is limited to approximately 300 words (figures, tables, and references should not be included in the abstract) accompanied by basic personal data of the author(s) including:

- Full name and surname
- Gender (male/female/other)
- University title (if any)
- Specialism (if any)
- Professional category (lecturer/researcher or activist/practitioner or both)
- Institution/organisation/company
- Function in institution/organisation/company
- Full address (physical/postal address, phone and fax numbers, email)

The basic personal data are to be presented below the abstract (in the same file of the abstract, not in a separate file)

The full paper is to be presented according to the following basic rule:

- Paper size: A4 (kwarto)
- Margins: 2.5 cm from all the borders (top, bottom, left, right)
- Interline: double space
- Typography: Times New Roman, 12 points
- Article size: around 4000 words
- Language: English, British style, article to be checked by a competent person in language editing before submission

The abstract with basic personal data and the full paper are to be sent by e-mail to the following e-mail address: conference-masterasie@univ-lehavre.fr

FINANCING

The organising committee does not provide travel grant to any participant. The presenters as well as simple participants of the conference are supposed to find the necessary fund for their own participation (visa, international and national transport, accommodation).

REGISTRATION FOR PAPER PRESENTERS

The selected abstract authors will receive a notification and be requested to confirm their participation. Those who confirm will be automatically registered by the organising committee and exempted from registration fee. Before the conference, they will receive an official invitation to present their papers in the conference. And during the conference, if they are present, they will receive the following items for free:

- 1) A personalised badge
- 2) A copy of conference booklet
- 3) A certificate of participation
- 4) Drinks and snacks during all the coffee sessions of the conference in Le Havre
- 5) Two lunches and two dinners in Le Havre

REGISTRATION FOR SIMPLE PARTICIPANTS

The conference is open to public with or without registration. However, those who are registered will receive an official invitation to attend the conference. And during the conference, if they are present, they will receive:

- 1) A personalised badge
- 2) A copy of conference booklet
- 3) A certificate of participation
- 4) Drinks and snacks during all the coffee sessions of the conference in Le Havre
- 5) Two lunches and two dinners in Le Havre for those registered with meals

Registration fee: 20 euros (without meal) or 60 euros (with 4 meals).

The registration payment is to be done online between December 16, 2019 and January 17, 2020 through a bank transfer procedure indicated some time before the opening date.

PRACTICAL MATTERS

The organising committee will provide practical information related to local hotels and transport in Paris and Le Havre. The participants will be accompanied by students of the Université Le Havre Normandie in Master's Degree in Exchanges with Asia (with their language proficiencies in Chinese, Indonesian, Japanese, Korean and Russian, in addition to English and French) and Master's Degree in Exchanges with Latin America (with their language proficiencies in Portuguese and Spanish, in addition to English and French).